The City has already begun celebrating but is it enough?

by The Editor

This year too, Madras Musings will have its set of eight talkts featuring well-known personalities, at some of the prominent hotels in the city. The other regular celebrants are all there too – the Press Institute, the Madras Literary Society, INTACH, Nizhal, the Madras Local History Group, and so many others. The usual complement of walks, exhibitions, book releases and similar programmes are all there. The question is, is this enough? One of the criticisms often levelled at the Music Season is that it caters to the same audience and at its peak does not have more than 20,000 people at best at the various venues. Madras Week too appears to be toeing the same line – the same faces be it catalysts or participants and even assuming a total of 150 events and a 100 people in each (a gross exaggeration), not more than 15,000 people at most, which is a ridiculously small figure for a city of this size. How is this celebration to be broad based?

One of the strengths, and weaknesses, of Madras Week is the complete absence of organisers, sponsors or any talk of money. Here it differs markedly from the Music Season. On the one hand it makes for very easy running and allows for spontaneity. On the other it confuses people wanting to celebrate but lacking in direction. They keep coming back to the band of catalysts and that puts pressure on the latter, considering that they are at best volunteers with other vocations as their day jobs. The catalysts themselves often end up as bottleneck.

What is required is for the people wanting to celebrate to understand that they can do anything they want by way of celebration and need not look for approval from the catalysts.

And there are the critics who keep harping on how Madras Week is elitist. To this we have only one counter – we celebrate the way we know best. If there are other ways to do it, which would lead to more people joining in, we would be happy for someone to show us the way. Leading by example is far better than sitting and carping over a situation. If after 93 years the December Music Season is taking groups of people from the Music Season. On the other it confuses people wanting to celebrate but lacking in direction. They keep coming back to the band of catalysts and that puts enormous pressure on the latter, can still be a niche event, so can Madras Week after a mere 15. And we don't want it to be elitist but require some enthusiasts to show us the way.

Actually, a few are already doing that. Vinitha Siddharth's Kreed, which specialises in traditional Indian games is organising contests and the proceeds from these will go towards introducing these sports in Corporation Schools so that a 100 teams can be participating in next year's Madras Week. And Rajith Nair is taking groups of people from South Chennai to Royapuram to show them Avvai Kalai Kazhagam where a museum to Srimivasar Ramanujan functions. Way to go Vinitha and Rajith, and may your tribe increase.

Madras Week – what to expect this year

Over hundred programmes, put together by 33 organisations, entities and individuals – that defines Madras Week this year in a nutshell. The Chief, had he been around, would have been delighted to see this kind of a response. And the programmes are for all age groups, and no, we are not just indulging in nostalgia. Much of it celebrates the Chennai of here and now and carefully also brings to light areas for improvement.

Water, as is to be expected, occupies centre stage with several programmes – panel discussions, walks and talks focusing around it. Will Madras Week come up with some concrete plans and suggestions on how the crisis can be tackled, year after year? And then there are the plans to bridge the north-south divide. Vincent D'Souza is asking for volunteers to bring school children from North Chennai to south of Fort St George and vice versa. Perhaps this time has come for the same to be done between those residing in the core city and the ones in the IT corridor and beyond. That too looks like a different Chennai. Will Madras Week be able to make a mark in that new Chennai?

The walks are increasing in number year after year. This time around, the brochure itself indicates 30 of them, and we are sure there are many more private tours that do not seek to advertise. Who would have thought that Chennai had enough to show around in 30 walks? What is there to see in Chennai beyond the Marina Beach was a common refrain. Those leading heritage walks in the city can give a fitting reply to such comments. How does anyone walk in the Chennai heat was another cibe. Well, you just need to see how many people set off on these voyages of discovery to realise that it can be done. May Chennai soon

(Continued on page 2)
What is expected this year?

(Continued from page 1)

have a hundred walks to com-
memorate Madras Week. Delhi
done has it but that was with
its several centuries of history.
If Chennai can pull it off, it will
be a real achievement.

Any event can be termed a
success only if it brings in the
young. Madras Week has had
its dedicated supporters by
way of some of the schools in
the city. This year promises to
have them in strength. There
are exhibitions, photo contests,
presentations and quizzes, all
dedicated to the city. What a
corpus of work these will bring
out by way of a record of Chen-
nai! One of the most endearing
projects is the one by Mylapore
Times, which is asking school
children to take up three old
retail outlets in their neigh-
bourhood and document their
history. In this time and age,
when retail chains and malls are
becoming areas, institutions and
high achievers to give just a
few examples. There are solo
artists on social media, put-
ting up nuggets of information
about Chennai. Do you follow
Karthik Bhatt on Facebook? Do
so now is our advice. He
has for the past few weeks been
showcasing film clips featuring
Chennai landmarks. It is a most
interesting study.

As always, Chennai Heri-
tage, which brings out Madras
Musings is putting up eight
programmes, one on each day
of Madras Week (18th to 25th)
and the details are given below.
We hope to see you at some,
if not all of them. Happy Madras
Week!

Chennai Heritage Lectures during Madras Week

August 18
Tulsi Badrinath on Swami Vivekananda and his 'Madras Boys'. 6.30 p.m. Chamiars, Chamiers Road. For all Chennai Heritage
lectures 1st half hour refreshments, followed by programme.

August 19
Madras Uncensored – behind the phenomenal growth of Tamil stand-up comedy anchored by Vinodhini Vaidyanathan, theatre and film actor with Annamalai L of Tanglish Comedy (@annamalai1111), Jagan Krishnan (@iamjagai) and Guru
Nicketan (@nicketronix) on how Tamil stand-up is leading the regional language comedy scene. The Folly, Amethyst, Whites
Road. 6.30 p.m.

August 20
S. Sowmya in conversation with Sriram V. on her journey in
music. The Park. 6.30 p.m.

August 21
Tribute to Crazy Mohan. Maadhu Balaji in conversation with
Baradwaj Rangan. Hanu Reddy Residences, Poes Gardens.
6.30 p.m.

August 22
Matthai Memorial Event: Panel discussion on Water Management.
Speakers: Ranganath N. Krishna, MD/CEO of Grundfos
Pumps, Ashok Vardhan Shetty, IAS Retd and Karthikeya
Sivasenan (Sivasenan Kanyagam Cattle Research Foundation), moderated by Sushila Ravindranath. Savaera.
6.30 p.m.

August 23
Mohan Raman on M.N. Nambiar, a Centenary Tribute.
Hyatt Regency, Teynampet. 7.00 p.m.

August 24
Keeping Vikatan relevant over time by B. Srinivasan, MD, The
Vikatan Group, Residency Towers. 6.30 p.m.

August 25
Vikram Doctor on Ten Iconic Food Books from Madras, Radison
Blu, Egmore. 6.30 p.m.

The Man from Madras
Musings is well aware that
he is laying himself open
to attacks of every kind. In
particular he knows full well
that the first cousin would
be on whether MMM would
ever dare to write in this
vein had this been a festival
of a minority community. To
that MMM has only this to
say – he is entitled to com-
tent precisely because he
is a member of the majority
community. And from what
little public has seen of oth-
er religions in the country,
most events of this kind
degenerate into the same
kind of chaos as this one.
Religion has very little to
do with it. It is the nature of
the devotees and that is much
the same across all faiths.

MMM is alluding to the
newspaper's past of profiling
the Lord from the tank in
nearby Kanchipuram and
the hysteria it has generated.
All over the city MMM sees
the Lord as having seen of oth-
er kinds – BC, Before Crush
and AD, After Darshan. The
she bravado it again, this time
with better results. There
were others who informed
MMM with wonder about
terminally pregnant women
and mothers with babes in
arms who were pushing and
jostling their way in. MMM
can only wonder at the faith
that moves these people.
Rather akin to school
admissions, the hunt is on
among the BC for VIP's they
could cajole into parting with
passes. A High Court judge
or an IAS officer will be of
help, a Minister would be
better even. To know a
Police Officer at the venue
means a sure entry, though
an entry is no guarantee.
Being acquainted with a tem-
ple priest is a passport to
success. There is also a hunt
for aged relatives of all kinds.
Apparently, the Lord, as you
elderly, you can get in quite
easily and come out in record
time as well. MMM knows
of a centenarian of whose
age the public has seen of oth-
er kinds, having spent a
full use, taking the person
along just to ensure darshan.

Praise the Lord

The latest trend is to go
back there again, this time
to see the Lord in standing
posture, He having been re-
cumbent for so many days.
That means there will be
double the present crowds
– those that missed the re-
cumbent posture and those
that have come back to see
the Lord standing up.

In all this MMM is quite
sure that the feelings of the
Lord have not been taken
into consideration. Seeing
all these commotion MMM
will not be surprised if He
is looking forward to get-
ting back into the tank.

The Question Bank
for Madras Week

Madras Week is back
again and each year The
Man from Madras Mem-
ors finds he is asked the same
questions in interview after
interview. This has resulted in
MMM getting increasingly
bored with the answers and
he therefore has de-
cided to compile the ques-
tions that he would like to
avoid for all time to come:

1. Don't you think you
must lead a campaign to
get the city renamed
Madras? – No MMM does not
intend wasting his time on
anything like that. If the
name has changed so be it.

2. Did Pacchayappa Mu-
durai bathe in the Cooum?
– Not having been close
even to the old man to
hand him his towel when
he emerged in the all
gether from the waters,
MMM does not know.

3. Why can we not get
back to the good old Brit-
ish days when there was
boating on the Cooum?
First of all there were no
“good old British days” and
secondly, there was never
any boating on the Cooum
until a post-Independence
Chief Minister introduced it.

4. What do you think of
Madras Bhaau sir? You
cannot write MMM to
answer, and if so, can MMM
so do by addressing you in
some choice Madras Bha-
shai swear words please?

5. Why was the Long
Tank filled to form T
Nagar? Considering that
it happened a few decades
before MMM was born, he
was a little intrigued.

6. Was Kodambakkam
really named Ghoda Baugh

SHORT 'N' SNAPPY

BC gang is forever plotting
to get hold of a VVIP pass.
The AD group, rather in
the manner of big-game hunters
and some anglers, keeps
boasting on how it managed
its darshan within minutes
and with none of the crush
that is being reported in
the newspaper of the idol of
the Lord from the tank in
nearby Kanchipuram and
the hysteria it has generated.
All over the city MMM sees
the Lord as having seen of oth-
er kinds – BC, Before Crush
and AD, After Darshan.

The newspapers and television
stations, which brings out
interesting study.

Chennai landmarks. It is a most
amusing tale.

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tage, which brings out Madras
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Appointments and Disappointments
memories of Tamil Nadu’s legendary DGP

IPS officer V.R. Lakshminarayanan passed away recently. Joining the service in 1951, he rose to become the DGP of the State in 1985, appointed to the post by M.G. Ramachandran from his hospital bed in New York. It was the pinnacle of a glittering and eventful career at both the State and National levels. V.R. Lakshminarayanan’s memoirs ‘Appointments and Disappointments’ is a fascinating account of his life in the service. He hailed from a family of lawyers. His father Rama Ayyar had a princely and extensive practice that covered Malabar, the South Canara Districts and Mysore State. Rama Ayyar’s eldest son V.R. Krishna Iyer joined him in practice in 1937 and was on his way to becoming one of the country’s finest legal minds. It was hence expected that Lakshminarayanan too would join the family practice once he qualified for the Bar. However, driven by “a passionate and platonistic idealism” to serve the public, to stand on one’s own feet, and the glamour of being a member of a premier class I service and the lure of the uniform” as he puts it, he went on to appear for the All India Services exams and passed with flying colours in 1951.

On completing the first phase of training at Mount Abu, Lakshminarayanan was posted to Madurai for practical training. Recounting his first day as a police officer in the State, he mentions his first visit to the imposing Office of the Inspector-General of Police on the Marina (now the Office of the DGP), which he describes as “a most beautiful and well-maintained building, by all means the most splendid police office anywhere in the world”, with “the aura and charm of an ancient castle of a bygone age”. He recounts how he太 last till the end of his life — in a late 2018 interview with the writer, he recounted how he rushed to the premises to check on the state of the building on the day of the tsunami!. Following the training at Madurai, he was posted to Chingleput as Assistant Superintendent of Police and thus began his illustrious journey.

In his career, Lakshminarayanan had several stints at the national level. His first one was in 1954, when he was sent on deputation to the Intelligence Bureau in Delhi. A few years later, he was posted in the Special Police Establishment where he became ‘one of the mid-wives’ of the Central Bureau of Investigation which was set up in 1963. His tenure with the CBI lasted for seventeen years and would see him rise almost to the top rank. Following the reorganisation of the Bureau and the subsequent creation of the Economic Offences Wing, he was appointed its Deputy Inspector General.

Author’s Note

The first time I attempted to find Chepauk Palace, my driver and I drove in endless circles around Victoria Hostel Road, finally coming to a stop behind a dignified red-brick structure. “Madam, I asked everyone, and this is the palace,” my driver informed me, flinging out his hand with a flourish.

In front of my dismayed eyes stretched a long clothesline, hung with underwear.

This, I felt, could not possibly be the Chepauk Palace. It may no longer be the fantastic creation dreamed up by Paul Benfield, embellished with awe-inspiring cupolas, arches, curtains and columns, and no longer the much-sought-after residence of the Nawabs of Arcot — but I declared any palace, old or new, to greet me with underwear.

I spent the next three years hunting the area in vain, looking for the holy grail it seemed, spurred on by historical and eyewitness accounts, but never finding it. So mythical seemed this historical structure that I despaired of ever seeing it — and my disappointment worsened each time some heritage enthusiast excited that he or she had glimpsed its glory and walked in its hallowed grounds.

They say that once you’ve given up on what you seek, it seeks you. And one day, as I was rumbling along Wallajah Road, turning to the beach, I stopped at a traffic signal. My bored eyes wandered, and I drove in endless circles around Victoria Hostel Road, finally encountering the Palace from another vantage point, where it was the public’s goodwill that brought to light the varied circumstances that face public servants in the line of duty. One amusing incident worth recounting is the way the bundhust was handled when the Dalai Lama and the Panchen Lama, the spiritual and secular heads of Tibet respectively, visited Madras at the same time as guests of the Government of India. The din was that they had to be treated absolutely the same, though they lived under separate roofs. With their respective followers on the lookout for any favoured treatment to the other, in addition to China watching out for any offense to their ‘Marxist protégé’ (the Panchen Lama), it was a diplomatic disaster waiting to happen, one that he says would have advanced the “Border war by a few years”.

Lakshminarayanan’s tenure as DGP began in January 1985. Though it was a short one, it was marked by several internal and external initiatives aimed at creating a better work environment. He strongly believed that a Police Chief had to be a Public Relations Expert, as it was the public’s goodwill that was their greatest strength. He organised initiatives such as police-public sport meets to build rapport with the public. He also addressed several gatherings, including students, in a manner empathetic to their difficulties. He was accessible to every officer and saw to it that their grievances were redressed by him to the greatest extent possible. Even after retirement, he continued to mentor several policemen.

His passing truly marks the end of an era.

However, the return of the Congress government in 1980 saw several changes in the corridors of power, and the CBI was no exception. The top post would elude Lakshminarayanan, who returned to Tamil Nadu as the Inspector-General of Police, Planning. This would mark the beginning of his ascent to the top post of DGP five years later. Lakshminarayanan considered his stint with the Tamil Nadu Police Housing Corporation as one of the most satisfying ones in his career, as it presented him with the opportunity to help the constabulary. The organisation was set up in 1981 to build houses for retired and retired policemen. He was the project’s managing director and later, chairman. Its first project, the construction of around 800 houses for bio-gas facilities in Trichy, was completed at a commendably low cost of approx. Rs.75 per square feet and paved the way for several successful ventures in the future. Several interesting anecdotes pepper the narrative in Lakshminarayanan’s memoirs. Written with a fine sense of humour, charmingly self-deprecating at times, they bring to light the varied circumstances and challenges that face public servants in the line of duty. One amusing incident worth recounting is the way the bundhust was handled when the Dalai Lama and the Panchen Lama, the spiritual and secular heads of Tibet respectively, visited Madras at the same time as guests of the Government of India. The din was that they had to be treated absolutely the same, though they lived under separate roofs. With their respective followers on the lookout for any favoured treatment to the other, in addition to China watching out for any offense to their ‘Marxist protégé’ (the Panchen Lama), it was a diplomatic disaster waiting to happen, one that he says would have advanced the “Border war by a few years”.

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Her passing truly marks the end of an era.
The Stars of RK Salai (sorry Edward Elliot's Road)

LOST LANDMARKS OF CHENNAI

SRI RAM V

S.V. Santhanam, wife Paramathma and photojournalist at the terrace of Sriman Sundaram’s residence.

This is not a syllabus of a class, nor a set of facts about a most colourful bird we have in Chennai and its habitat in a fast-growing tree.

In the course of this article, we will try to get to know about both birds and discover their ways.

The Copperpalm and the tulip tree

The Copperpalm and the tulip tree

This could be the reason why we

This could be the reason why we

This could be the reason why we

This could be the reason why we

This could be the reason why we

This could be the reason why we

This could be the reason why we
From Bihar to Chennai, and back global

Continued from last fortnight

By Shreesha Chaudhary
GLA University

Two hundred wickets is what is a Chetana Muni, individual practicing instant triple talak (talaq-e-biddat) could be called.

Kheer, without fried (Continued on page 11)

August 16-31, 2019
August 17-18, 2019
Exhibitions: Anna Nagar Exhibition: *Panels on History of Anna Nagar* by Ar. Thirupurasundari, Anna Nagar Social History Group, Nam veedu, Nam oor, Nam Kadhai. *Household Heritage Display* by Mr. Venkatraman Prabakaran and Ar. Sivagamasundari. Time: 10.00 am to 6.00 pm. Venue: Joy of Books, Anna Nagar (JVBAN), T 88, 5th Main Road, Anna Nagar, Chennai 600 040. For details, registrations and other enquiries: phone: 00-91-9444253532. Email: annanagarshg@gmail.com.

August 17, 2019
Heritage Walk: *Naduvakkarai to Anna Nagar* (the Tower Park – Ayyapan temple side entrance) organised by Nam veedu, Nam oor, Nam Kadhai. 7.00 a.m. to 8.00 a.m. For further details, registrations and other enquiries: phone: 00-91-9444253532. Email: annanagarshg@gmail.com.

Heritage walks/tours: *George Town Chronicles* – Audio Tour. Organised by Urban Design Collective. From 7 a.m. to 10 a.m. Start and ends at the Chennai Beach Station. Fee: Rs. 500 per person. To register, visit https://tinyurl.com/urbanaudiotour

**Talk:**
Veteran actor M.N. Nambiar – by Dipak Nambiar. 11.00 a.m. Organised by Madras Literary Society. Venue: Madras Literary Society, DPI Campus, College Road, Nungambakkam. Entry Fee: Free for MLS Members, Non-members: Rs. 100. For details: 28279666, 9444 253 532

**Walk:**
Butterfly *w*atching *w*ith *M*ahi: A walk for children aged 6+, at the Kotturpuram Tree Park from 10 a.m.– 11 a.m. To register call 9445028067. Organised by Nizhal.

**Nature Walk:**
Butterfly Walk at Adyar Poonga – organised by Madras Naturalists’ Society. Reporting Time: 2.15 p.m. Group Size: 25. Please bring along binoculars and cameras. For confirmation email: Vijay at gopivkumar58@gmail.com. Confirmation strictly on first-come basis. Car parking, entrance and camera fees payable as per poonga rules.

**Walk:**
Marina Scrolls. Organised by Urban Design Collective. From 3 p.m. to 6 p.m. Starts at Napier Bridge and ends at Marina Lighthouse. Fee: Rs. 500 per person (including visit to the lighthouse). To register, visit https://tinyurl.com/urbanaudiotour

**Talk:**
Sounds of Madras – an auditory experience by School of Indian Film Music. 3.00 p.m. Organised by Madras Literary Society. Venue: Madras Literary Society, DPI Campus, College Road, Nungambakkam. For details: 28279666, 9444 253 532. Entry Fee: Free for MLS Members, Non-members: Rs. 100.

**Walk:**
Household Heritage Display – organised by Madras Naturalists’ Society. Reporting Time: 2.15 p.m. Group Size: 25. Please bring along binoculars and cameras. For confirmation email: Vijay at gopivkumar58@gmail.com. Confirmation strictly on first-come basis. Car parking, entrance and camera fees payable as per poonga rules.

**Quiz:**
On Madras/Chennai to be conducted by a senior citizen. Open to all senior citizens in the respective areas. No registration required. Organised by Dignity Foundation. Venue: Thiruvanmiyur. Time: 4.30 p.m. To register call 9445028067. Organised by Nizhal.

**Nature Walk:**
Retail Heritage Display – organised by Madras Naturalists’ Society. Reporting Time: 2.15 p.m. Group Size: 25. Please bring along binoculars and cameras. For confirmation email: Vijay at gopivkumar58@gmail.com. Confirmation strictly on first-come basis. Car parking, entrance and camera fees payable as per poonga rules.

**Tour:**
Royal Madras Yacht Club – led by K.R.A. Narasiah, Historian and Writer. An opportunity to walk inside the harbour and see the heritage sites with experts. Time: 6.30-8.30 a.m. To confirm, phone: 9884852634. Venue: Royal Madras Yacht Club, Chennai Beach Station. Fee: Rs. 1200 per head inclusive of GST. Limited registrations on first come first serve basis.
Tree Walk: Anna Nagar Tower Park from 8-9 a.m. To register call 9445028067. Organised by Nizhal.

Exhibition: Vintage Bicycles exhibition. The second edition of the Vintage Bicycle Exhibition is back and this time with more attractions. Other than vintage brands including Raleigh, Humber, Rudge, Phillips, BSA, Hercules, Robinhood, Paratrooper bicycles of Second World War period on special display is the Pierce Bicycle of early 1900’s. Also in the exhibits are varieties of Vintage bicycle lamps (oil, kerosene, candle models), dynamos, saddle bags, bicycle licenses, manuals, bell and tricycles. Contact: Ramanujar Moulana: 9884023123.

Food Walk: Triplicane Food Walk. Organiser: Sridhar Venkataraman (97909 57208), @foodwalkchennai (Twitter). Starting point: Entrance of Parthasarathy Temple (near Tank). 5-7 p.m.

Talk: Chennai Heritage Lecture: Tulsi Badrinhath on Swami Vivekananda and his ‘Madras Boys’. 6.30 p.m. Chamiers, Chamiers Road. All Chennai Heritage lectures are planned with refreshments being served for the first half hour, followed by the actual programme which will be for 45 mins followed by Q&A.

Exhibition & Talk: Heritage Car Display, Exhibition and Talk at Ramachandra Convention Hall, Thiruvanmiyur. Organised by INTACH, Chennai Chapter.

Competition: Quiz on Anna Nagar. Registration: before August 15, 2019. For further details, registrations and other enquiries email: annanagarshg@gmail.com; phone : 09-91-9444253532.

Competition: Drawing Competition – Junior Level/ Senior Level (Age 2 to 5, 6 to 11, 11 and above). (Topic on the spot). Registration: before August 15, 2019 and will be held on August 18, 2019. For further details, registrations and other enquiries email: annanagarshg@gmail.com; phone: 09-91-9444253532.

August 19, 2019

Presentation: Medicare History of Madras by Sriram V. Organised by Press Institute of India. Venue: Press Institute of India Convention Hall, II Main Road, Taramani, CPT Campus, Chennai 600 113 (behind M.S. Swaminathan Research Foundation and adjacent to the Asian College of Journalism). For details contact: 9042231343. Refreshments: 4:30 pm and the programme starts at 5 p.m.

Talk: Chennai Heritage Lecture: Madras Uncensored – behind the phenomenal growth of Tamil stand-up comedy anchored by Vinodhini Vaidyanathan, theatre and film actor and with Annamalai L of Tanglish comedies, Jagan Krishnan (@iamjaggenius) and Guru Nicketan (@nicketronix) on how Tamil stand-up comedy is leading the regional language comedy scene. The Folly, Amethyst, Whites Road. 6.30 p.m.

August 20, 2019

Exhibition: Inauguration of photo exhibition and remembering late Mr. S. Muthiah. Organised by the Consulate General of the United States of America. 1-2 p.m. By invitation.

Quiz: on Madras/Chennai to be conducted by a senior citizen. Open to all senior citizens in the respective areas. No registration required. Organised by Dignity Foundation. Venue: Anna Nagar Theeneer Arangam, No. 132 (Old No: 52), AK block, 7th Main Road, Anna Nagar, Chennai 600 040. Time: 4 p.m.

Presentation: Siva Temples of Mylapore by Chithra Madhavan. Organised by Press Institute of India. For details contact: 9042231343. Venue: Press Institute of India. Refreshments: 4:30 pm and the programme starts at 5 p.m.

Talk: Chennai Heritage Lecture: S. Sowmya in conversation with Sriram V. on her journey in music. The Park. 6.30 p.m.

Film screening: The Story of Madras... Chennai. The First City of Modern India with narration by late Mr. S. Muthiah and direction by Sujatha Shankar. Duration: 55 minutes. Open to all. Alliance Française, Nungambakkam. 7.00 pm.

Multimedia Presentation Contest for City Schools. This contest encourages city school students to explore Chennai’s heritage and present the topic given to you in multi-media form. This contest has been held for the past 16 years. This event is supported by Mylapore Times and South India National Association (SINA), Luz. Theme for 2019: Old stories of our neighbourhood.

Guidelines: Choose three old shops (at least over 30/40 years in business) in your area which all have their own history and places in your area. Study the families who set them up, the old styles of business and marketing, the generational changes in each shop and their management and the old looks, character that remain. Take classy photos, make notes, talk to people in the know. Then, put it down in a snappy Power Point Presentation for the ‘live’ Contest. Email to – themadrasday@gmail.com – and get the okay from us BEFORE YOU START work on the project.

The contest is open to school children studying in classes 8 to 12. A school can send only one team. Each team MUST have 3 members and all 3 members must take turns to make this one presentation.

Tips:
1. Ask your school teacher-adviser to seek the approval of your theme from the organisers.
2. We look for multi-media rich projects so make sure your project has all features in it. Focus to be on heritage/histories.
3. The Power Point presentation must have only key points and visuals. Not packed with info. (On each slide, you must have a maximum of just 3 lines, each line 5 words only).
4. At the contest venue, your team of 3 students will take turns at the mike to present the project using the PP. You can use your notes for reference as your speak. The presentation in Powerpoint on the approved theme will have to be done by all the three participants. It can be done in English or in Tamizh or a mix!
5. The duration of the complete presentation – Powerpoint and Oral – should not exceed 10 minutes. Participants should be prepared to answer on-the-spot questions from the judges.
6. The Powerpoint presentation NEED NOT BE submitted to the organisers. The team should retain a copy of your project on a pen-drive or copy it to an electronic device and bring it to the venue of the contest. The organiser will provide a PC and a projector at the venue to help you make your presentation.
7. The contest is open to first 20 teams to register on first-come-first-serve basis.
8. The contest will take place on Aug.20, Tuesday from 9.30 a.m. to 3.30 p.m. with a 30 mins. lunch break (you need to bring your lunch!). Venue: Srinivasa Sastri Hall, Luz, Mylapore. (Report at 9 am to download your PP onto our PC)
9. The best THREE presentations will be awarded TROPHIES, gifts and certificates. All participants will be given certificates. The prizes will be given at about 3.30 pm.
10. Prizes will be awarded based on quality of research / quality of visuals and points / presentation format and answers to the questions posed by the judges.

August 21-31, 2019

Exhibition: Exhibition on World War II and Madras: by Venkatesh Ramakrishnan. The exhibition will be open from 10.30 a.m. to 4.30 p.m. on all days except Sundays. On August 31, Vadelecoty and talk by Venkatesh Ramakrishnan from 11 am. to 12.30 p.m. Venue: Madras Literary Society, DPI Campus, College Road, Nungambakkam. Entry Fee: Free for MLS Members, Non-members – Rs.100. For details: 28279666, 9444 253 532.

August 21, 2019

Quiz: on Madras/Chennai to be conducted by a senior citizen. Open to all senior citizens in the respective areas. No registration required. Organised by Dignity Foundation. Venue: Abiramapuram Theeneer Arangam. Sundra Vilas, 54, 3rd Street, Abiramapuram, Chennai 600 018. Time: 4 p.m.
Quiz: Madras and a slice of its sporting and film history – conducted by Partab Ramchand. Organised by Press Institute of India. For details contact: 9042231343. Venue: Press Institute of India. Refreshments: 4:30 p.m and the programme starts at 5 p.m.


August 22, 2019

Film: Screening of The Anglo-Indians of Madras – Case Study Pallavaram. Directed by Richard O’Connor and Harry Maclure. Cinematography by Nicholas Moses. Organised by Press Institute of India. For details contact: 9042231343. Venue: Press Institute of India. Refreshments: 4:30 p.m and the programme starts at 5 p.m.


August 23, 2019

Lec-dem: Thamizhisai in Christianity by Nivedita Louis and Jasmine Wilson. Organised by Press Institute of India. For details contact: 9042231343. Venue: Press Institute of India. Refreshments: 4:30 p.m and the programme starts at 5 p.m.

Talk: Lokavidiya – the route to employment, dignity, and regular income for all by Amit Basole at Asian College of Journalism, Taramani. Organised by INTACH, Chennai Chapter. 5.30 p.m.

Talk: Chennai Heritage Lecture: Mohan Raman on M.N. Nambiar, a Centenary Tribute. Hyatt Regency, Teynampet. 7.00 p.m.

August 24, 2019

Talk: Women in Sports in Madras – Golf a talk by Jayashree Bharath. 10.00 a.m. Organised by Madras Literary Society. Venue: Madras Literary Society, DPI Campus, College Road, Nungambakkam. Entry Fee: Free for MLS Members, Non-members: Rs.100. For details: 28279666, 9444 253 532.

Heritage Walk: Be part of a unique heritage walk that takes you on a journey through the culture, art and history of South India with Kathai, Kalai, Parampariyam Walks at VR Chennai, Anna Nagar. Discover tales that have shaped South India, from the legends of the great dynasties of yore to the stories of the modern metropolis of Chennai, through installations, murals and more, which have been showcased at VR Chennai. Join historian Sriman V as he takes you on this unique journey with the Kathai, Kalai, Parampariyam Walks. 11.30 a.m. VR Chennai, Anna Nagar. For bookings https://bit.ly/2Xwnm2c.

Quiz: Madrasafactinam – an XQuizIt Madras Special quiz programme. Fundazone, Kasi Arcade, T. Nagar. 2 p.m to 5 p.m. Organized by XQuizit. Contact details: +91 9677116337 (Maheesh) +91 9841270711 (Arvind).


Talk: Chennai Heritage Lecture: Keeping Vikatan relevant over time by B. Srinivasan, MD. The Vikatan Group. Residency Towers. 6.30 p.m.

Aug. 25, 2019

Heritage Walks / Tours: Arcot Nawabs' trail in Triplicane and Mylapore. Tour conducted by Kombai S Anwar (by van). To register: Call 94440 77171 or mail kaniyanheritage@gmail.com. The Nawabs of Arcot moved to Madras in the 1760s and built their palace at Chepauk, thereby influencing the development around that area. Beginning from the Chepauk Palace, the walk takes you through the various monuments in and around Triplicane and Mylapore area associated with the Walajahji Nawabs. From 6 a.m. to 9 a.m. Assemble at: Wallajah Road entrance of Madras University, opposite to Statue of Labour, Marina Beach. Fee: Rs 800/- (includes Breakfast)

Heritage Walk: Dhenupurishwarar Temple,Madambakkam near Tambaram led by Dr. Chitra Madhavan. Organised by INTACH, Chennai Chapter. 6 a.m.

Tour: Royal Madras Yacht Club – led by Capt. Vivek Shanbhag. An opportunity to walk inside the harbour and see the heritage sites with experts. Time: 6.30 – 8.30 a.m. Mail to: rmycheritagewalksandmail@ gmail.com mentioning the event date, number of participants, name of each participant, sex, age, govt-issued ID Aadhaar or driving licence attached with the mail for passes to be issued for entry into harbour. Charges Rs 1200 per head inclusive of GST. Limited registrations on first come first serve basis

Photowalk: Photowalk for Children: The first line and the bylanes of P arrys. Organised by YOCee.in. The walk is led by N. Ramaswamy, Chennai Daily Photo & Chennai Photowalk. For children of 10 years and above. Parents can accompany, but kids have to do the clicking. Bring your own camera (any type). Carry your water bottle and dress easy. Start and end point: Dare House, Parrys Corner. Walk along the art deco buildings of the past and get to click parts of history and experience walking on the bylanes of the otherwise busy Parrys Corner. Register with Revathi at 9840544629 (SMS/Whatsapp). Open to only first 25 registrations.

Walk: The 10th Annual Living Statues of Marina Beach. Organised by the Chennai Storytelling Association. At each statue – Kannaig, NSC Bose, Thiruvalluvar, George Pope, Bharathidasan, and Avvaiyar – there would be brief dramatic enactment of the character portrayed by that statue (in English and Tamil). The scripts in English are at: http://storytellinginstitute.org/28.html. Walk participants are also invited to recite, or read aloud, poetry by the poets: Thiruvalluvar, George Pope, Bharathidasan and Avvaiyar (in Tamil and in English translation).

Assemble At The Kannagi Statue on the Marina Beach, opposite to Bharathi Salai. To register: 9884728412. suriyalakshmg@icloud.com. Time: 7.30 a.m. onward (approximately to 8.30 a.m.)


Heritage Walks / Tours: Trace Origin of Madras. The 7th Annual TRACE ORIGIN OF MADRAS heritage-ecology walk at Pazhaverkaduv, Tiruvallur District, Tamil Nadu. This full-day event gives you an understanding of history and the land where the history of modern India started. From 7.00 a.m., from Loyola ICAM College gate, Mahalingapuram Main Road, Chennai. Donor pass: Rs. 1100/- Inclusive of AC-Bus trip, copy of research paper, lunch, water, and coffee with biscuits. Walk conducted by Xavier Benedict, Architect and Academician. More details and registration at https://www.aarde.in/events/trace-origin-of-madras.

Heritage Walk: Breakfast with the Parsis, in Royapuram. Organised by Rajith Nair of The Traveling Gecko. A unique visit to some Parsi properties at Royapuram along with an overview of the Community's history and heritage, led by community members. A sumptuous Parsi breakfast, courtesy: Tehnaz and Darius Bahadurji, will bring forth the community's heritage, led by community members. A sumptuous Parsi breakfast, attach with the mail for passes to be issued for entry into harbour. Car parking, entrance and camera fees payable as per Snake Park Rules.

Heritage Walk: Keeping Vikatan relevant over time by B. Srinivasan, MD. The Vikatan Group. Residency Towers. 6.30 p.m.
by 8:00 a.m. Charges: For those availing transportation arranged by us there will be a nominal charge per person to cover costs. There are NO charges for breakfast. Please share your meal preference: Vegetarian / Non-vegetarian.

**Tree-Sure Hunt:** How much do you know about trees? A tree-hunt for children (and adults) above 10 years, at the Kotturpuram Tree Park, from 10 a.m. – 12 p.m. To register call 9445028067. Organised by Nizhal.

**Quiz:** The Madras Open Quiz 2019 conducted by Quiz master Dr. Sumanth C Raman. Organised by Murugappa Group. Teams of two participants. No age limit. No prior registration. Exciting prizes and gift hampers for audience rounds. From 2.00 p.m. onwards. Venue: Madras Management Association, New no 240, Pathari Hall, Off Anna Salai. Call: 044-25306595 / 25306350

**Walk:** The Chetties of Chetpet and other stories led by Sriram V. starts at 4.00 p.m. at Harrington Road/Village Road intersection. Prior registration is required at walks@chennainpastforward.com. Charges: Rs. 900 per person. Walk ends with a high tea.

**Food Walk:** Purasawalkam Food Walk. Organiser: Sridhar Venkataraman (97909 57208), @foodwalkchennai (Twitter) Starting point: Kakada Ramprasad, Ormes Road, Kilpauk. 5-7 p.m.

**Talk:** Chennai Heritage Lecture: Vikram Doctor on Ten Iconic Food Books from Madras. Radisson Blu, Egmore. 6.30 p.m.

**Food Fest:** Savour the good old times with Flashback Madras – a food fest featuring heritage delicacies like Thavalai Vadai, Ellumichai Aval, Muparappu Vadai and more. Radisson Blu, Egmore. 3 p.m. - 7 p.m. For reservations, call 2223 0101.

**Aug. 31, 2019**

**Walk:** Rukmini Lakshmipathi Road (Marshalls Road) walk led by Sudha Umashanker. Starts at 7 a.m. To register contact 9840247624. Organised by Storycorner at Bookmine. Meeting point outside Raja Muthiah Hall.

**Presentation:** Memorabilia of the English Nabobs and Madras by Dr. Swapan Sathsish. She is Assistant Professor of Fine Arts at Stella Maris College, Chennai, teaching art history and design for the past 18 years. She has served as Honorary Secretary and Treasurer of the Association of British Scholars, Chennai chapter. This presentation focuses on the art and artifacts from the homes of the British ‘nabobs’ with a predominantly Madras connection, considering whether it was the intrinsic value of the objects that engendered these collections, an element of nostalgia or mere showmanship. The link between home and empire can be seen visually in the artefacts that were brought back. These ‘nabobs’ were in effect literally bringing home a piece of India, thus creating material proof of empire as part of the nation. Time: 11:00 a.m. (Tea 10.30 a.m.). Venue: QIAMS, #82, Sterling Road (Opposite to Loyola College, near Nungambakkam Railway Station). For details call: 044 4858 1896.

**Heritage Walk** Fort St. George led by Sudha V. starts at 3.30 p.m. at Fort gate. Prior registration is required at walks@chennainpastforward.com. Charges: Rs. 900 per person.

**Heritage Walk:** Experiencing the community dwellings of Triplicane organised by Nam veedu, Nam oor, Nam Kadhai. 4:00 p.m. to 5:30 p.m. Starting point: Pezhawar street and temple junction – next to the temple car. For details, registrations and other enquiries email: annanagash@gmail.com; phone: 00-91-9444253532

**Food Walk:** Mylapore Food Walk. Organiser: Sridhar Venkataraman (97909 57208), @foodwalkchennai (Twitter) Starting point: Indian Bank, NW corner of Mylapore Tank. 5-7 p.m.

**Till Sep. 1, 2019**

**Exhibitions:** Celebrating Chennai Authors: Grand display of books by over 200 authors from Chennai. Total number of authors from Chennai: 215. Number of titles: 500. Special Offer: 10% Off on purchase of any two books. 15% Off on purchase of any three or more books. Odyssey – Adyar Store, No 45 and 47, First Main Road, Gandhi Nagar, Adyar, Chennai 600020. Ph: 24453191. Odyssey – Thiruvanmiyur Store, SHIVANI, 40, East Coast Road, Thiruvanmiyur, Chennai 600 041. Ph: 42037799

**September 1, 2019**

**Walk:** George Town walk led by Sudha Umashanker. Starts at 7 a.m. To register contact 9840247624. Organised by Storycorner at Bookmine. Meeting point outside Dare House, Parrys Corner

**September 7, 2019**

**Quiz:** Murugappa Madras Quotient Quiz 2019 by Quiz Master Dr. Navin Jayakumar. This quiz is for school children from classes 5 to 12 and will be in English. Each team must have 3 members from the same school. Organised by Murugappa Group. Last day to register: Tuesday, 3rd September, 2019. Venue: Kamaraj Arangam, No 498, Anna Salai, Teynampet, Chennai 600006. Reporting time to the venue is 1 p.m. For details contact: 95000 11238, 96000 05932.

**Competitions**

Exhibition: Shoot Madras 2019, annual photographic contest conducted by Photographic Society of Madras. The contest, divided into three themes – Theme 1: Men/Women at Work@ Madras. Theme 2: Festivals of Madras. Theme 3: Water bodies of Madras. The contest is open to public as well as its members. The contest guidelines are available in http://www.photomadras.org/shoot-madras-2019.php. One participant can send a maximum of three pictures per theme. Entries should not be emailed to any other ID. Photos on CD or as prints are not accepted. The winning entries will be displayed in an Exhibition, the details of which will be announced later. Entries may be sent to shootmadras.psm@gmail.com via https://www.wetransfer.com before 12.00 noon on August 15, 2019. Prize winning entries will be announced later.

**Madras Week celebrations at Asan Memorial Senior Secondary School**

The Asan Memorial Senior Secondary School is planning to celebrate the Madras Day by bringing out the present water crisis faced by the Chennaiites due to our own misuse of nature’s bounty through the exhibits put up by the students dealing with the lakes that have vanished or are ill-maintained due to human encroachment, pollution and negligence.

The students will be displaying exhibits about what the lakes used to be like and its present state. There will be a skit in Tamil, a dance, a poem read in both Tamil and Malayalam, Speech in English, Tamil and Malayalam to highlight the mistakes made by human negligence and carelessness that future generation ought to be wary of and avoid at all costs.

The school plans to adopt an Eri which can be revived. A rally will be held to bring an awareness of the water bodies which have become extinct and to prevent further deterioration.

Kreeda, the organisation that revives traditional games, would like to invite you to a special Traditional Games Competition to Celebrate Madras Week. The games involved in the competition are those that were played in Madras through the ages.

We at Kreeda have always taken great efforts to take our traditional games to all sections of the population. Every year, during Madras Week, Kreeda has been identifying and playing games that are a part of the colourful history of this city and conducting events across various venues.

This year, in addition to this competition, we are also working to make these games available to government schools across the city. The registration fee of the event will fund 3 sets of games for underprivileged children in a government school. Kreeda will conduct workshops in a minimum of 100 schools through the year starting this Madras Week and culminating Madras Week 2020. So, your participation in the Traditional Games Competition to Celebrate Madras Week not only will provide you a day of fun and games but also help take games to underprivileged children and bring a smile to their face. So do register for the Competition. Let us Kreeda together! You can go online and check all details and register if interested at www.kreedagames.com.
A PIONEERING EDUCATIONIST

(Continued from page 5)

As he writes:

"Sishya was terrible in its own elitist way, but PSBB was a rude shock with its Brahmanical Hindu culture and regressive atmosphere."

"YGP hated me and liked me." Her complete shock when my mother said "yes" when YGP asked her if she knew that I smoked was worth witnessing. YGP was expecting my mom to slap me and faint and pray to the gods to save my soul.

Her expression when I pointed out that there were no "No smoking" signs in school, so technically there was nothing to stop me from lighting up anywhere. The signs came up soon after.

I was the only one at that time who stood up to her, and placed arguments before her which were based on logic. I thought she liked my spunk, and which were based on logic. I placed arguments before her for the first time who stood up to her, and soon after.

"It's when I ask my daughter Meenakshi that I get a more balanced view of the Iron Lady as she was also known outside of the school and her extraordinarily ability to nurture students into being a better version of themselves.

"She had a commanding presence. She could light up any room the moment she walked in. It was not just the way she dressed which was always perfect with a dark coloured South Indian saree with interesting necklaces and bangles, not necessarily gold, the large tikka that she wore on her forehead, with flowers neatly tucked in her bun. It was her eyes that always seemed to be able to look at you with a smile, even if she was angry. To look at you and see you."

Meenakshi also remembers an occasion when she was compounding a program that gave awards to all the students in the upper classes who had done well academically. Though, she was the announcer, she knew with what an event was based on the list of awardees. Imagine then her surprise, when Mrs. YGP sitting behind her quietly took out Two Hundred rupees, had one of her assistants put it in an envelope and award it to Meenakshi for being "the Outstanding Student on the Duke of Edinburgh program" that had taken some of the PSBB students on an epic adventure trail to the Australian wild.

"Before every public exam we would have to touch her feet and seek her blessing. I did not consider this as being Brahmanical or anything like that. On the contrary, she would always put a sacred thread around my neck before every major event, as though to seek the protection of a larger force than what I could imagine. Touching her feet made me realize that there is something in that gesture that makes you feel both humble and privileged. It was like being in the aura of someone far greater than anything that was around. Little students could only learn from her."

I,icon, or iconoclast, there will be not another Mrs. YGP for a long time to come.

(Continued from page 6)

A thousand things to be purchased and gifted. Halls are booked months in advance and some can accommodate ten thousand people – all talking, eating, arguing, chatting, singing, listening, sleeping in spite of the nadaswaram amplified by Bose speakers. Kalyan mandalas in Chennai prove to the world that Indians know how to wait in a queue. They may be fidgety in Frankfurt or edgy at Heathrow, but will easily wait an hour or two for their moment with the lucky couple when they will give an envelope or a box, smile and be photographed.

During the wedding season, halls are booked by the hour. So receptions are organized before the wedding and invitation cards specify hours within which photography, gift-giving, wedding meals and musical performances happen. And everyone obliges. There can be no better evidence of the management talent of a traditional community. I think somebody was not wrong when he observed that Tamil Nadu could overtake Japan in ten years flat, only if it were not in India. Unlike the rest of India, there is no 'corruption' here – rates are fixed for everything, from darshan of the deity to the burning of the dead body at the crematorium.

FROM BIHAR TO CHENNAI

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It is called baktehish here, just as the British ordained it - you play your part, we do ours, and business goes on. That is why Nokia and Ford and Hyundai are not in Patna or in Gorakhpur.

But more than anything else, more than the scarcity of groundwater and plentiful air, rising levels of pollution and increasingly difficult traffic, one misses Chennai for its orderliness. In all my nearly three decades there, I witnessed only one street fight. Unlike many places elsewhere, buses on this count, are disappointing in Chennai – you hardly ever witness any conversation there. Auto-rickshaws, to some extent, give you something to talk about. I can, however, recall one instance where I happened to be at an unbelievable, unrepeatable event, at Saidapet fish market. My wife was scared and wanted to leave. I said no, wait, it feels so much like home after so many years. But nothing happened – even while threatening each other, the parties retreated.

Unfortunately, unlike everything else, all good things come to an end. So, bye, good old Chennai!

(Continued)

Thank you, Donors

We today, publish donations received with thanks for the period till date.

Rs. 50: Sabah Shirazi, Nabila Avais
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– The Editor
Yesteryear’s Chennai’s Champion
of Women’s Tennis

Lakshmi Mahadevan is prominent among the women champions who adorned the tennis scene of Madras in the 1950s to the 1970s. She’s turned 82 this August.

Persuaded by her good friend Shulu Ranganathan, she started playing tennis at the new courts of Gandhi Nagar Ladies Club in 1954 at the age of 15. She soon realised she had found her true calling. Regular practice sessions ensued in this club and later in Presidency College, which she joined in 1956. In her own words: “The first tennis tournament I played was in Gandhi Nagar Ladies Club in 1956 and I was runner-up in the Ladies Singles. I was thrilled when I received a small cup from the then CM of Madras, Kamaraj Nadar. I still have and treasure that trophy.”

Her tennis took an upswing in 1957, when she became a trainee of coach extraordinary T.K. Ramamohan, father of the legendary R. Krishnan. He helped her streamline and refine her game, without disturbing her natural style. By 1959, she had blossomed into a fine player with a flair for surprise, playing in a spirit of warm fun, played in a spirit of warm fun, played in a spirit of warm fun.

As a team player, she was a member of the Tamil Nadu State team which reached the finals of the 1964 Inter-State Championships in Pune, ultimately losing to Maharashtra. Her overall performance fetched her top-ranking status in India in 1964. The following year, she lost in the finals of the Asian Championships to Nutumana Mankal of Maharashtra, and also in the semi-finals of the Nationals. Yet she was ranked No.2 in the country thanks to her impressive performance in other tournaments, especially on hard courts.

Lakshmi then took an 8-year break for medical reasons but made a comeback in 1975, when she captained the Tamil Nadu women’s team in the Inter-State Championships in Guwahati. They lost in the finals.

At the Guwahati airport, she had a chance meeting with the well-known journalist and editor of the popular magazine *The Illustrated Weekly of India*, K. Kushwath Singh. He ended up with her for some time, expressing his desire to challenge her to a friendly singles match in his club in New Delhi when she next went there. He gave her his phone number and address. As it happened, she found herself in Delhi shortly after the incident and duly called him. He fixed the game at the Delhi Gymkhana Club. When she got there, she was taken aback to see that so many people had gathered to witness the one-set match, and that he had fixed the conditions of play, giving Lakshmi a minus 3 handicap. Despite his age, he turned out to be a very good player and she had to dig deep to come out victorious. Later, to her surprise, there was a big article on the match in his magazine, along with her photo!

In the same year, at the Tamil Nadu State Tournament held at the Madras Gymkhana Club, she won the Ladies Singles title, but her tennis career gradually tapered off. Lakshmi continued to play the game in clubs with her usual gusto and purely for pleasure. Meanwhile, she was inducted into the Tamil Nadu Tennis Association initially as a Councillor and later as a Vice President, and she served in this capacity for ten years until 2018.

Reminiscing about her tennis, Lakshmi remarked that Indian women mostly played in white salwar-kameezes or even saris, and their tennis in those days used to be great fun, played in a spirit of warm camaraderie. The players were expected to play for honour, not monetary gains; prize money in most tournaments was as low as Rs.25 for the winner if no trophy was awarded, but trophies were often made of pure silver. Players representing the State were generally given First or Second Class train tickets with railway concessions and a modest, insufficient allowance.

She instituted two annual cash awards, one in the name of her mother Mrs. Nagama-ni Mahadevan for the Best Lady Player of the Year, and another in the name of her husband S. Muthukrishnan for the Best Boys Player of the Year. Through her efforts, she got sponsors for the Inter-Club League tournaments exclusively for Ladies Doubles and Mixed Doubles.

Lakshmi’s racquet is now silent, but her love for tennis is loud and clear.

Answers to Quiz